

Alchemy of Color I & II Supply List for online classes
All media.

In these series of classes we will be doing lots of simple color exercises to explore the properties of color.

Paint: Here is a suggested list if you have not currently invested in any paints. If you already own yellows, reds and blues please use what you have – these are the primary colors. You will need Titanium White, Zinc White and a Black.

If you are investing in new paints please do not buy student grade or economical brands.

Titanium White - large tube
Zinc White – added 8/12/20
Black: Carbon, Bone, Ivory, Lamp or Mars Black
Hansa Yellow Light or Cadmium Yellow Light
Cadmium Yellow Medium or Hansa Yellow Medium
Cadmium Orange or Pyrrole Orange
Cadmium Red Medium or Naphthol Red
Alizarin Crimson or Quinacridone Magenta
Ultramarine Blue
Cadmium Green (Utrecht) or Permanent Green Light or CJAJ Spring Green
Phthalo Green
Dioxazine Purple
Burnt Umber
Burnt Sienna

Optional for Alchemy of Color I but needed for Alchemy of Color II:

Phthalo Blue
Yellow Ochre
Raw Umber
Raw Sienna

NOTE: If you are a watercolor artist the 15 ml tubes do not offer much paint to play with. Please consider *Cheap Joe's American Journey (CJAJ) 37 ml watercolor paint:

<http://www.cheapjoes.com/catalog/product/view/id/27326/s/american-journey-artists-watercolor/category/74/>

Paint Surface: We will be doing a lot of color mixing and small paintings putting the class's lesson into practice. Paper for watercolor or acrylic - preferably 140 lb or heavier; either cold press (rough) or hot press (smooth) Note Hot Press (smooth) is more desirable for mixing with a palette knife. At least 20 sheets @ **11 x 14 inches**. Not any smaller please.

Or consider a watercolor block of paper: <http://www.dickblick.com/items/10156-1154/>

NOTE: A watercolor block like Arches is a handy surface to work with as it eliminates the need for a support surface and tape.

Strathmore Mixed Media Paper: <https://www.dickblick.com/products/strathmore-400-series-mixed-media-pads/> 11 x 14

If you are working w/ oils* you can get canvas paper: <http://www.dickblick.com/items/09811-1006/> the same size 11" x 14"

Palette knife: essential for mixing colors <http://www.dickblick.com/products/loew-cornell-fine-quality-steel-palette-knives/>

Brushes We will be doing small paintings as exercise so whatever you have on hand is fine. A palette knife is better for mixing paint. I use a variety of brushes from cheap hardware store from bristle brushes to synthetic brushes for acrylic/oil.

If you need to purchase brushes consider these: <http://www.dickblick.com/products/blick-scholastic-wonder-white-brushes/#photos>

Container for water for watermedia artists (watercolor or acrylic)

Paper or cloth towels

Tape: for holding your sheet of paper to a support surface. 1" or wider width is sufficient. <http://www.dickblick.com/items/24124-1034/>

NOTE: Please no colored tape.

Support surface: A board or foam core or any strong surface larger than the paper that can support that sheet of paper taped to it and not bend, fold or buckle.

Palette: You can buy palette paper pads @ <http://www.dickblick.com/items/24124-1034/>

Or a roll of freezer paper works just as well (Amazon). If you buy a pad get a large size so you have room to play w/ mixing colors..

Other Items: Pocket Color Wheel
<https://www.dickblick.com/products/artists-color-wheel/>

Notebook and pen/pencil for notes

Gloves

Apron or clothes that like paint

Any questions please call or email me 617-513-3515 or marthawakefield514@gmail.com

Please note I use Dick Blick here as a reference only & do not receive any financial rewards from listing them. There are many other quality art stores to order from online.

<http://www.Cheapjoes.com>
<http://jerrysartarama.com>
<http://www.artistcraftsman.com>
<https://www.utrechtart.com>

<http://www.albrightartsupply.com> based in Concord, MA. Albright gives a 10% discount to Concord Art students. Please support local businesses.