

Fast and Free: Fall Plein Air Painting - Charles Shurcliff

We will do many studies so bring many canvases--ideal, is a 10 sheet canvas pad, size 18 x 24 inches.

Bring Big tubes of paint, big brushes, and an easel so you can paint from the shoulder standing up.

The goal of the workshop is to capture light and color.

Charles recommends that you bring your own materials in your medium - whether watercolor or oil or acrylic

- Palette, watercolor paints or oil paints or acrylic paints - your preferred medium.
- Brushes in assorted widths
- W/C paper – sheets or pads in 140lb. hot or cold press w/c paper, paper towels, rags, water, water container
- Prepared canvas or canvas paper for acrylic or oil.
- Sketch book, pencils, camera
- Masking tape and clips, board, easel.
- Hat, bug spray, snack/lunch, stool.