If you already own good quality watercolor supplies, there is no need to go out and buy these but if you need paint, see list below.

Mail order or buy direct from dickblick.com They have the best prices.

Also available (expensive) at Allbright Arts in Concord, MA

Regarding paints: If you are on a tight budget you need only purchase the paints with a *. Keep in mind that without the other colors you will have limited color mixing capability but you can get by.

If you do not have paints already set up on s palette: **One week in advance of class**, *squeeze out equivalent of 1/2-1tsp. of each color onto your palette and let it harden. It will be much easier to use and transport.*

Paints: Artist grade Winsor Newton Watercolors: 5ml or 15 ml

Cadmium Yellow Deep
Cadmium Yellow *
Lemon Yellow *
Scarlet Lake*
Permanent Rose*
Perylene Maroon
Winsor Blue (green or red shade)*
Winsor Green (blue shade)*
Hookers Green dark
Cobalt Blue
French Ultramarine Blue*
Dioxazine Violet
Sepia* or Burnt Umber
Indigo or Indathrene Blue

Brushes: Bring what you have. I prefer brushes with points and not flat brushes.

I recommend : #8 and #18 nylon watercolor brush with point.

The following brushes are not required (they are expensive)but they are favorites of mine:

-Isabey squirrel mop quills size 00- 4 and

-my all time favorite is the Davinci Maestro series 35 long tapered round size 4 and 8

-Davinci Cosmotop spin is a great brush as well

Paper: 3 sheets of Arches watercolor paper in 140lb cold press, 22"x30"

Palette: White china plate or large rectangular palette, John Pike or equivalent.

I recommend : One week in advance of class, squeeze out 1/2-1tsp or more of each color onto your palette and let it harden. It will be much easier to use and transport.

Other: absorbent paper towels, sketchbook, #4h pencil, mars white plastic eraser, 2 water containers. 4-10 smaller plastic 2 oz containers for mixing larger quantities of paint.(yogurt containers or old jar lids work well.

Photo(s) of your choosing to use as a reference to paint from.