

**Experimental Relief Printmaking**  
**ConcordArt, Spring 2018, Kate Hanlon**  
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## **Supply List**

### **Wood**

There are several options for wood. I will have some shina plywood blocks available, and some pine boards, too, but if you would like to work on a special size or type of wood, feel free to explore the options at these suppliers:

Shina plywood; McClain's Printmaking Supplies; [www.imcclains.com](http://www.imcclains.com)

Clear pine; Home Depot sells by the board, but will cut it down in store. The traditional favorite.

Basswood planks; Artist and Craftsman, in the model-making section. Also:

1/4" Plywood squares. A&C, same section of the store.

### **Woodblock Cutting Tools**

You may want to pick up a set of woodcutting tools that includes a V gouge, a U gouge, knife, etc., but at minimum, a V gouge is necessary. I do have some student tools I am willing to share, in class only. Don't buy linoleum cutters; they won't hold up to wood.

McClain's: [imcclains.com](http://imcclains.com). All different levels of quality from student to professional.

Amazon: sells a 5-piece Power Grip set for \$19.50 that would be fine, as well as lots of others.

Flexcraft are good; available at Artist and Craftsman locally

Dick Blick

Graphic Chemical

### **Paper**

Washi (Japanese woodblock printing paper) many different kinds! Experiment to see what you like. I like a heavier weight sheet, 90-140grams, but there are many thinner sheets that hold up well. Masa is one. I will have available a nice quality washi sheet that students may purchase from me at cost. I have not printed recently on western-style cotton papers such as Rives BFK, etc. but these may work, as well.

Artist and Craftsman-in store, not yet online, has different types of washi

McClains; [www.imcclains.com](http://www.imcclains.com); also Art Supplies Wholesale in Beverly or online

### **Akua Kolor Water-Based Liquid Inks**

For this class, I suggest students purchase a warm and a cool blue, warm and cool red, and warm and cool yellow, plus white and black. I have also used regular **Windsor and Newton tube watercolors** with success; available at any good art store.

[www.akuainks.com](http://www.akuainks.com)

Jerry's Artarama, Amazon, Dick Blick online, McClains, Art Sullies Wholesale in Beverly or online

### **Printing Baren**

Speedball makes an inexpensive, serviceable one. Many others are available at rapidly ascending price points, but Speedball will get you through just fine. In a pinch, I have also used a wooden spoon, metal soup spoon, or a smooth doorknob.

Dick Blick, Amazon, Artist and Craftsman, McClains, Art Supplies Wholesale

### **Small Rubber Roller.**

At least one will be helpful, for printing traditionally cut woodblocks.



**Miscellaneous other:**

Watercolor palette with room to mix colors

Water holder such as a yogurt or plastic ice cream container.

Brushes. Soft watercolor rounds, not too small. Size 8, 10, 12 are good. Mine have nylon bristles.

Tracing paper

paper towel

pencil and eraser

I will supply carbon paper for transferring drawings, non-slip rubbery shelf liner matting, and masking tape.

Please email me with any questions at [katehanlon57@gmail.com](mailto:katehanlon57@gmail.com).