The Winter Landscape: Lessons from the American Impressionists

Pastel workshop with Robert Carsten, PSA

Nov. 17,18

9:30AM - 4PM each day

Join master pastelist Robert for a fun and informative workshop which will concentrate on putting into practice specific compositional devices, color concepts, textural ideas, pastel application and more —  garnered from our great legacy of American Impressionist painting in New England, Each day begins with a visual presentation and demonstration of the lesson. Day 1: The snow-laden winter landscape in sunlight and shadow includes color temperature lessons. Day 2: Under November skies includes capturing the landscape during a snowstorm. This workshop features at-easel and general critiques and lots of painting time. Work from your own images or one of the instructor's. All levels welcome, beginner through advanced.

Materials List for The Winter Landscape: Lessons from the American Impressionists

With Robert K. Carsten, PSA-mp, IAPS-mc

Pastels: Bring any you have.

If you do not have any:  I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt, Art Spectrum or Mt. Vision etc.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke, Great American or Unison, etc.

Paper:

Sheets or pad of either sanded paper (such as Art Spectrum Colourfix, or U-Art 400 or 500 grit) or  sheets or pad of pastel paper such as Canson (Mi-Teintes)  Average use is one or two sheets per day.

Sheets or pad of sketch paper to pencil sketch on.

Please bring reference sketches or photos related to the workshop's subject (winter landscapes) that you wish to work from. Bring a variety if you can. The instructor will have some photos to use should you need one.

A charcoal pencil or regular pencil

An eraser

Paper towels

A smooth board to work on that is larger than your paper

masking tape

Optional: vinyl or nitrile gloves (available at pharmacies) or liquid gloves (in a tube or jar)

Suppliers:

Your local art store or:

Rochester Art Supply:    [www.fineartstore.com](http://www.fineartstore.com/)   Telephone: 1-800 836-8940

Jerry's Artarama:   [www.JerrysArtarama.com](http://www.jerrysartarama.com/)   Telephone: 1-800-827-8478

Dick Blick:   [www.DickBlick.com](http://www.dickblick.com/)     Telephone:1-800-828-4548

Dakota Art:   [www.dakotapastels.com](http://www.dakotapastels.com/)   Telephone: 1-888-345-0067