

Fast and Loose en Plein Air I and II

Charles Shurcliff

Materials List

Any and all media are fine. If you are familiar with oils or acrylics, then these are preferable to watercolors, as they encourage boldness. Watercolors are fine; I worked fast and loose with them for 50 years, but have noticed that students sometimes feel timid or get too fussy with them. Bring the colors you usually use.

Bring big brushes; no little tiny brushes!

Please bring lots of surfaces to work on, some larger, some smaller. They can be canvases, pads of canvas paper or sheets of paper that have been prepared with gesso if you're working with oils or acrylics, Masonite panels, whatever you prefer.

An easel, unless you are used to painting sitting down and have your own method.

Gear for sun or cold.

Lunch and/or snacks.