

## Carsten Materials List:

Pastels: Bring any you have.

If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt, Art Spectrum or Mt. Vision etc.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke, Great American or Unison, etc.

Paper:

Sheets or pad of either sanded paper (such as Art Spectrum Colourfix,, Pastel Premier, Richeson/Unison, Canson Touch, or U-Art - 400 or 500 grit recommended) or sheets or pad of pastel paper such as Canson (Mi-Teintes) or smooth watercolor paper. Average use is one or two sheets per day.

Sheets or pad of sketch paper to pencil sketch on.

Please bring reference sketches or photos related to the workshop's subject that you wish to work from. Bring a variety if you can. The instructor will have some photos to use should you need one.

A charcoal pencil or regular pencil

An eraser

Paper towels

A smooth board to work on that is larger than your paper

Sketch paper or pad

masking tape

Some newspaper to keep your area clean

Optional: vinyl or nitrile gloves (available at pharmacies) or liquid gloves (in a tube or jar)

Suppliers:

Your local art store or:

Rochester Art Supply: [www.fineartstore.com](http://www.fineartstore.com) Telephone: 1-800 836-8940

Jerry's Artarama: [www.JerrysArtarama.com](http://www.JerrysArtarama.com) Telephone: 1-800-827-8478

Blick: [www.DickBlick.com](http://www.DickBlick.com) Telephone:1-800-828-4548

Dakota Art: [www.dakotapastels.com](http://www.dakotapastels.com) Telephone: 1-888-345-0067