**DRAWN TO PAINT**

Newsprint Pad 18 x 24

Large clips to hold pad to

18x24 drawing board

Drawing Paper 12x16 or larger (try to select a paper on which the vine charcoal erases easily)

Soft cotton rag

Soft Vine Charcoal some thin sticks and a few chunky ones

Kneaded Eraser

White Plastic Eraser or Pink Pearl

#2 or 2b or hb pencil (the standard school variety is fine)

4b 6b or ebony pencil

India ink, or small tube of black watercolor or acrylic or Sumi ink and stone

Cheap house painters brush (about ½ to ¾ inches wide)

Straight edge, paint mixing stick or ruler for making straight lines

**PAINTING EXPLORATIONS**

Oil Paints are best since they won't dry up so quickly which gives you the time you need to mix colors. Use what you have but artist grade IS better than student grade – big difference in color and pigment saturation.

FOR EITHER OILS OR ACRYLICS:

* Canvas, canvas board, Masonite primed with gesso, even papers made for painting in oil or high quality paper sized with acrylic medium (for oils or acrylics) or PVA (for oils) 9x12, 11x14, and 12x16 are good sizes. Bring at least 2 to each class. If you like it is fine to tone them with some middle value neutral color.
* Cotton Rags (like old T-Shirts) and paper towels.
* Vine charcoal to draw with.
* Brushes (one skinnyish round sable or synthetic) and just a few high quality, long handled "flats" or "brights", or “filberts” either hogs hair or sable-like, but nothing smaller than ½ inch.)
* A good metal blade palette knife for mixing. An optional decent sized trowel or other shaped knife for painting. A bend in the knife shaft is helpful.
* Palette at least 12x16. Wood or glass glued to thick foamcore or freezer paper or a disposable palette pad are all ok. It's good to cut your freezer paper in advance and staple it to a piece of cardboard.
* Masking Tape

OIL COLORS AND SOLVENTS. Colors you have are probably fine but if you want a recommended palette to start with, try this:

* Titanium or Zinc white (or Permalba or Utrecht White) (large tube)
* Cadmium Rd Lt
* Alizarin Crimson Permanent or Alizarin Crimson
* Cadmium Yellow Lt
* Ultramarine Blue
* Viridian Green or Permanent Green (regular or light)
* Burnt Sienna (or burnt umber or raw umber if you already have one of those colors)

---- optional but fun to have -----

* + Cobalt Teal
  + Cadmium Orange
  + Cadmium Green

Odorless mineral spirits (Gamsol) and a wide mouthed plastic or metal watertight container). You'll reuse the spirits over and over and besides, there is no place to dispose of it in the school. A container with a screen of some kind inside is very useful so the paint sediment settles. There is one at this link: <https://www.amazon.com/Guerrilla-Painter-Brush-Washer-10-Ounce/dp/B00TV38PN6>

Linseed or Stand oil (I mix 1 part oil to 3 parts gamsol as a medium IF I use one)

HEAVY BODY ACRYLICS (if you aren't going to use oils) Golden, Liquitex, Blick or Utrecht artist grade paint. (Not Artist Loft or Reeves). Colors you already have are probably fine but if you want a recommended palette try the artist grade tubes of

* Titanium or Zinc white (or a mix of the two) (large tube)
* Alizarin Crimson Permanent or Alizarin Crimson
* Cadmium Rd Lt
* Cadmium Yellow Lt
* Pthalo Green
* Ultramarine Blue
* Raw Umber (or burnt umber or burnt sienna if you already have one of those colors)

---- optional but useful to have -----

* Cadmium Orange

Water and a large wide mouthed container. A very fine mist small spray bottle is extremely useful.