

Materials List for Woodcut Monoprint

Wood: I will have a selection of woodblocks (pine and shina) available for you to purchase at cost, but feel free to bring blocks you may have. It's an adventure to peruse the aisles at Home Depot for various textured surfaces, and can be fun to experiment with printing them. They will cut materials down to size for you there, as well. Also, if you have woodblocks that you have already cut, with images or textures cut into them, bring them, too! You may experiment with those.

I also encourage you to keep an eye out for weathered wood boards or smaller pieces such as flat bits of driftwood that you may happen upon. Their textures can add interest to monoprints.

Paper: I will also have suitable papers available at cost. You are welcome to bring what you have, both Japanese wash type and Western papers, mostly cotton fiber based, such as Rives BFK, Arches Cover, Stonehenge, etc. (Dick Blick, Graphic Chemical, McClains.)

Inks: We'll be using non-toxic Akua brand inks, both the liquid kind in a bottle and the thicker intaglio kind, from a can. You are welcome to bring and use what you have, or pay a fee to me for ink useage. I'll be bringing several colors.

Tools: Please bring wood cutting gouges, at minimum a V-gouge, U-gouge, and knife. Power Grip makes a set that is available on Amazon for about \$25., Flexcut are a little better, a set goes for about \$45. McClains online has a good selection of good quality tools.

Other: I will provide tracing paper, carbon paper, waxed paper, masking tape, etc. at no charge.

Please Bring:

Sketchbook, photographs, drawings or any other source material

Apron or smock, gloves

A lunch and/or snacks. There are options available locally.

A newsprint pad

Paint brushes. Watercolor and bristle (oil painting type)

A watercolor palette with plenty of room for mixing

Wood, paper or inks if you have them, as mentioned above

Your curiosity and enthusiasm!