**FINDING SHAPE & COLOR: PAINTING & COLLAGE**

*Medium: Water-Based Paint, Cut-Paper Collage*

**Instructor: Nancy Gruskin**

**SUPPLY LIST**

I will send out an email before each class indicating which of the supplies listed below you will need for the upcoming class.

**Paint:** Any water-based paint will suffice (e.g., acrylics, flashe vinyl paint, gouache, acrylic gouache, tempera). You may bring whichever colors you would like. I typically have the following colors on my palette: a cool red (e.g., Alizarin Crimson or Quinacridone Crimson), a warm red (e.g., Cadmium Red Light or Scarlet), a cool yellow (Lemon Yellow), a warm yellow (Cadmium Yellow Deep), a cool blue (Ultramarine Blue), a warm blue (Cerulean Blue), one or two greens for mixing neutrals and skin tones (I use Cadmium Green Yellow and Cadmium Green Deep), and an orange and a violet for mixing grays and browns. I also have Titanium White on my palette.

**Brushes:**

I recommend flats, filberts and/or brights, as well as one round. Bring large size brushes—#10s, #12s, and #16s. Large brushes—perhaps larger than you think appropriate for the size of the painting surface—force you to simplify forms and shapes.

**Painting Surfaces:**

We will be painting on paper. Watercolor paper works well for all water-based media. Hot press watercolor paper, which has a smooth surface, as opposed to cold press watercolor paper (rougher surface), works very well with gouache and acrylic gouache, but it’s really a personal preference. Bristol board will work as well. You should have a pad of paper no smaller than 11” x 14”; you can also buy sheets of watercolor paper and tear them to smaller sizes. If we’ll be using some other kind of paper in class (e.g.,sketching/drawing paper or a surface for collage work), I’ll let you know beforehand.

**Other Items:**

**A palette knife** (if part of your current painting method)

**A drawing board or other firm surface to hold your paper** (a lightweight piece of foam core or cardboard works well)

**Painter’s tape/drafting tape or metal clips** (to attach your painting paper to the drawing board)

**All-purpose masking tape**

**A palette** (some people use the stay-wet palettes; you can also use disposable palette paper or freezer paper)

**A roll of paper towels**

**A container for water** (there are usually some yogurt containers in the studio for this purpose, but it’s nice to bring your own)

**Drawing supplies** (a pencil will suffice!)

**Scissors**

**Glue for collage work** (I use Lineco Neutral PH Adhesive for collage work, but you can also use matte medium, Elmer’s or glue sticks)

**Optional:** Materials for collage (e.g., hand-painted papers, wallpaper, found paper, fabric, colored paper or construction paper). I will always have colored construction paper on hand, but many students prefer to bring in their own collage paper.