

Cut. Paste. Draw. Paint.

Medium: Drawing Tools, Collage, Acrylic and Gouache

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SUPPLY LIST

I will send out an email before each class indicating which of the supplies listed below you will need for the upcoming class.

Paint:

Oil*/Acrylic/Gouache/Watercolor: Please have the following colors on hand:

- a cool red (Alizarin Crimson or Quinacridone Crimson)
- a warm red (Cadmium Red Light)
- a cool yellow (Cadmium Lemon Yellow)
- a warm yellow (Cadmium Yellow Deep)
- a cool blue (Ultramarine Blue)
- a warm blue (Cerulean Blue)
- one or two greens for mixing neutrals and skin tones (I use Cadmium Green Yellow and Cadmium Green Deep.)
- titanium white

Optional:

- a purple for mixing grays, browns and blacks (e.g., Dioxazine Violet)
- an orange for mixing grays, browns and blacks (e.g., Cadmium Orange)

*If using traditional oil paint, please bring a small jar to hold your odorless Turpenoid and a small mustard or mayo jar with a lid for pouring your used Turpenoid into at the end of each session (the sediment will settle and it can be poured off and used again in a few days). For mediums, please use walnut or linseed oil. You may also want to bring a brush cup for cleaning the brushes and gloves. Please bring cotton rags, paper towels and/or scentless baby wipes for cleaning brushes. You will likely also want to bring something for transporting wet paintings—flat pizza boxes work well for this or you can purchase wet painting carriers from an art supply store. *All cleaning and contaminated liquids, paint water, solvents, etc. need to go home with you*

Acrylic Gouache: If you're looking to try something new, I highly recommend acrylic gouache. It is a relatively inexpensive, opaque, water-based paint that looks and behaves much like traditional gouache, with the added bonus of being water-resistant

when it dries. As a result, you can work quickly and new layers of paint will not re-wet older layers of paint. There are two readily available brands of acrylic gouache paint. Holbein Acryla Gouache, which comes in 20 ml and 40 ml tubes, can be purchased online from Blick, Artist & Craftsman Supply, and Vermont Art Supply. Vermont Art Supply is the only source I know of that sells all of the colors in 40 ml tubes. The other common brand is Turner Acryl Gouache, which is available online from Jerry's Artarama. Turner has the advantage of coming in 100 ml tubes, as well as 20 ml and 40 ml tubes. Please bring the following colors:

- a white (Holbein "Titanium" or Turner "White")
- a warm red (Holbein "Scarlet" or Turner "Permanent Scarlet")
- a cool red (Holbein "Crimson" or Turner "Permanent Red")
- a warm yellow (Holbein "Deep Yellow" or Turner "Permanent Yellow Deep")
- a cool yellow (Holbein "Lemon Yellow" or Turner "Permanent Lemon")
- a warm blue (Holbein "Cerulean Blue" or Turner "Sky Blue")
- a cool blue (Holbein "Ultramarine Deep" or Turner "Ultramarine")
- an orange (Holbein "Orange" or Turner "Permanent Orange")
- a purple (Holbein "Deep Violet" or Turner "Mixing Violet")
- one or two greens (Holbein "Light Green" or Holbein "Leaf Green" and/or Holbein "Deep Green" or "Viridian"/Turner "Permanent Green Light" and/or Turner "Permanent Green Deep")

Brushes:

I recommend flats, filberts and/or brights, as well as one round (if working in acrylic gouache, you can use watercolor brushes or brushes made for acrylics/oils; nice to experiment with both). For all media, bring large size brushes—#10s, #12s, and #16s. Large brushes—perhaps larger than you think appropriate for the size of the painting surface—force you to simplify forms and shapes.

Painting Surfaces:

For the most part, we will be painting on paper. If you're working in oil, you'll want to bring watercolor paper that has been primed with gesso or Arches Oil Paper. If working in water-based media, bring watercolor paper. If we'll be using some other kind of paper in class (e.g., sketching/drawing paper or a surface for collage work), I'll let you know beforehand.

Other Items:

- **A palette knife** (if part of your current painting method)
- **Painter's tape/drafting tape** (Blick carries ½" drafting tape that can hold your paper to your drawing board, but removes easily without tearing up the paper)

- **All-purpose masking tape**
- **Drawing board or piece of foam core (much lighter than a drawing board) that is large enough to hold your largest piece of paper** (this gives you a firm surface to work on if you're working on an easel; there are always a few pieces of Masonite in the classroom that can be used for this purpose as well)
- **A pad of disposable palette paper** (a cheaper option is Reynolds freezer paper; you can tape the paper to a wooden palette or butcher tray palette or the tables in the classroom)
- **Paper towels and a plastic cup for water** (these supplies are often available in the classroom, but it may be more convenient to bring your own)
- **Drawing supplies** (e.g., pencils, charcoal, colored pencils, crayons, and/or oil pastels)
- **Scissors**
- **White glue or a glue stick** (for collage work, I use Lineco PH Neutral Adhesive, but matte medium, good old Elmer's glue and glue sticks work as well)

Optional: Materials for collage (e.g., hand-painted papers, wallpaper, found paper, fabric, colored paper or construction paper). I will always have colored construction paper on hand, but many students prefer to bring in their own collage supplies.