

Materials list for  
**All Mediums: Focusing on Color in the Garden**

Please bring supplies that you already have to the first class.  
Please note, you do only need to purchase supplies for the medium that you'll be working in!  
Use the list below as a guide. If you are not sure what to buy, please email me.

**Watercolor Paints:** Artist grade Watercolors. Acrylics or Oils or Soft pastels see below.

Cadmium Yellow Deep  
Cadmium Yellow  
Lemon Yellow  
Scarlet Lake or any other orangey red  
Permanent Rose or any other magenta based red  
Thalo Blue\*  
Thalo Green  
Cobalt Blue  
French Ultramarine Blue  
Dioxazine Violet  
Burnt Umber

**Paints for Acrylics** Oil Painters, buy equivalent  
Golden Heavy Body Acrylics, but there are many other reputable brands available  
mail order or purchase direct from Dick Blick,

Add Titanium White, 8 oz or more, to these:  
6-Color Palette  
cobalt blue #1140  
turquoise (phthalo) #1390  
C.P. cadmium yellow light #1120  
C.P. cadmium orange #1070 or pyrrole orange #1276  
pyrrole red #1277  
primary magenta #1510

**Pastels: Only required if you are working in this medium**

Any set of soft pastels like Sennelier, or Unison with 12 or more colors. More is better if you have them

**Brushes:** Bring what you have. For watercolor I recommend : #8 and #18 nylon watercolor brush with point.

**Paper: For Watercolor** 1-2 sheets of Arches watercolor paper in 140 lb cold press, 22"x30"

**Paper : For Pastel:** I like Somerset or rives BFK or if you have a paper you like, bring that

**For oils or acrylic :** stretched canvas, or gessoed paper

**Palette For Watercolor:** White china plate or large rectangular palette, John Pike or equivalent

**Palette for Oils or Acrylic:** disposable palettes or what you like to use

**Other:** absorbent paper towels, sketchbook, #4h pencil, mars white plastic eraser,  
2 water containers. Photo of your choosing for first class to use as a reference to paint from