Lecture: Ken Kewley - Stills and Animations

Nov. 1  (Public Lecture)

Ken Kewley’s Alteration Shop - Collaging and Alterations

Nov. 2-4

Instructor: Ken Kewley

Methods from Ken Kewley’s past workshops will now be applied to each participants' own work. After a day of abstraction, using elements from our work, we will work on reproductions of our work with painted paper collage to adjust the shapes. It is the underlying abstraction, before it is a thing, a place, a person, that must excite. It is what needs to be strengthened. To further understand our paintings we will recreate them as sculptures using corrugated cardboard and then work from those. Everything adjusted and readjusted via a scanner/copier. All in the belief that with a little alteration, what we might have discarded, can become our best work.

MATERIALS LIST:

Acrylic Paint - Heavy Body:

White, Yellow, Orange, Red, Green, Blue, Purple, Black

Really, as simple as that. Must be acrylic, heavy body, if at all possible, it works best.

I use Golden Heavy Body Acrylic.

White glue.  Elmer’s or another white glue is fine.

I use Lineco Neutral pH Balance Adhesive

Scissors: Heavy duty enough to cut single layered corrugated cardboard

Masking tape, 1 inch wide

Cotton rags

One small-to-medium size box of single layer recycled corrugated cardboard (approx. 12x12 in)

Three images of your current work sent via email, one week prior to workshop.

These Materials will be provided:

Drawing kit (small pad, templates, ballpoint pen)

Paper for painting and collage

Paint brush (to be used and returned)

1/4 inch chipboard to be used as a painting board

(11x14 inches)

Palette (another piece of 11x14 inch chipboard)

Two plastic 16 oz. containers (reused food tubs) for water

Image: Six Invented Figures. 2017. painted paper collage, 4 x 2 inches each.