

Marjorie Glick:
[Watercolor Foundations](#)
[Dynamic Color for Watercolorists](#)

If you already own watercolor supplies, there is no need to go out and buy these but if you need paint, the materials below are what I recommend.

Regarding paints: If you are on a tight budget you need only purchase the paints with a *. Keep in mind that without the other colors you will have limited color mixing capability but you can get by.

Paints: Artist grade Winsor Newton Watercolors:

Cadmium Yellow Deep

Cadmium Yellow *

Lemon Yellow *

Scarlet Lake*

Permanent Rose*

Perylene Maroon

Winsor Blue (green shade)*

Winsor Green (blue shade)*

Hookers Green dark

Cobalt Blue

French Ultramarine Blue*

Dioxazine Violet

Sepia*

Indigo

Brushes: Bring what you have. I recommend : #8 and #18 nylon watercolor brush with point

Paper: 3 sheets of Arches watercolor paper in 140lb cold press, 22"x30"

Palette: White china plate or large rectangular palette, John Pike or equivalent

Other: absorbent paper towels, sketchbook, #4h pencil, mars white plastic eraser, 2 water containers. Photo of your choosing for first class to use as a reference to paint from