

The Basics: Revisited - Ron Krouk

Fri. 10:00 - 1:00

Oils are preferred for their longer working time but acrylics can be used also.

For either oils or acrylics you'll need:

Canvas, canvas board, Masonite primed with gesso, even papers made for painting in oil or high quality

paper sized with PVA. 9x12, 11x14, and 12x16 are good sizes.

Rags and paper towels.

Vine charcoal to draw with.

Brushes (just a few high quality, long handled "flats" or "brights", nothing smaller than 1/2 inch.)

A good metal blade palette knife for mixing.

Freezer paper or a disposable palette pad at least 12 x 16

Masking Tape

Oil Colors and solvent

- Titanium or Zinc white (or Permalba or Utrecht White)
- Cadmium Rd Lt
- Alizarin Crimson
- Cadmium Yellow Lt
- Ultramarine Blue
- Permanent Green Lt or Veridian Green
- Raw Umber (or burnt umber or burnt sienna if you already have one of those colors)

optional but great to have

- Cobalt Teal
- Cadmium Orange
- Cadmium Green

Odorless mineral spirits (Gamsol) and a wide mouthed plastic or metal watertight container)

Heavy Body Acrylics (if you aren't going to use oils) Golden, Liquitex, Blick or Utrecht brand paint. (Not Artist Loft or Reeves)

- Titanium or Zinc white (or Permalba or Utrecht White)
- Alizarin Crimson
- Indian Yellow
- Ultramarine Blue
- Raw Umber (or burnt umber or burnt sienna if you already have one of those colors)

optional but great to have

- Cadmium Yellow Lt
- Permanent Green Lt
- Cadmium Orange
- Cadmium Green