Concord Art

**Power Painting & Dynamic Color –Summer 2018**

Supply List

All media

**Paint**: Here is a suggested list if you have not currently invested in any paints. If you already own yellows, reds and blues and greens please bring what you have. You will need Titanium White and a Black preferable Carbon or Ivory Black.

Make sure you are buying professional paint not student grade. Golden Paints, M Graham, Holbein, Liquitex, Blick etc. Also please read the label if the word *Hue* follows the name it means another color has been added or fillers. Pigment is the most expensive component.

I recommend having a warm and a cool example of each major color:

* Titanium white (or zinc/titanium mixture)
* cadmium lemon yellow or Hansa yellow light
* cadmium yellow medium
* cadmium orange (optional)
* permanent red, napthol red or cadmium red medium
* alizarin crimson
* sap green or cadmium green or permanent green light
* phthalo green
* phthalo blue
* ultramarine blue
* dioxazine purple
* Carbon or Ivory Black
* Yellow ochre
* Burnt & Raw Sienna
* Burnt & Raw Umber

If there are others you like please bring them.

**Paint Surface for warm up exercise**: Here are a few suggestions for our warm up exercises:

Paper for acrylic – at least 140 lb or more either cold press or hot press. @ 11” x 14” for exercises.

Or canvas paper: <http://www.dickblick.com/items/09811-1006/> the same size 11 x 14

Also Bristol Board paper is a good surface for acrylic paints without having to gesso it. Please get the smooth surface: http://www.dickblick.com/items/13329-2005/

Yupo paper is another option for both acrylics and oil – you can get it in sheets: 20x26 or 40x26 and cut down. Get the 144 lb. It will need to be mounted on a board.

**Paint Surface for the actual work**: Your choice: canvas, panel or prepared (gessoed) paper. For panels you can get pre-primed Ampersand panels come in a wide range of depths and proportions or Blick Studio brand birch panels. These will need to be primed with a few coats of gesso. Commercial canvases. Yupo paper is also an option.

Bring 3 small canvas, panels or pre-gessoed paper (mounted to support) to the first class either 10”x10” or 9”x12” surface area. For the rest of the week what surface and size you want to work on is your choice. If you have any questions feel free to contact me. NOTE you will need to bring daily preferred surfaces for the warm-up exercises

**Brushes**: Your choice. I recommend a mix of brushes shapes and sizes: filberts, flats, rounds. Have at least two big brushes on hand; consider filberts in the 18 to 20 size range or hardware store bristle brushes. Bring at least one large (house painter’s) brush, 1.5” - 3” wide.

**Palette knife**: Any palette knife will do. As a suggestion if this is a new tool: http://www.dickblick.com/products/loew-cornell-fine-quality-steel-palette-knives/

**Container** for water if working in watermedia

**Spritzer bottle** if working in watermedia

**Medium** in a closed container if working in oils

**A roll of paper towels**.

**A few rags**

**Tape** for holding your sheet of paper to a support surface – ¾” to 1” width is sufficient. http://www.dickblick.com/items/24124-1034/

**Support surface**: A board or foamcore or any strong surface larger than the paper that can support that sheet of paper taped to it and not bend, fold or buckle.

**Palette:** You can buy palette paper pads @ http://www.dickblick.com/items/24124-1034/

Or a roll of freezer paper works just as well (I have only found it available now at Wegman’s. Shaw’s use to carry it. ). If you buy a pad get a large size so you have room to play w/ mixing colors. I like to tape my freezer paper to a sturdy board and not the table.

**Gloves**: nitrile, latex or vinyl, essential for keeping your hands clean while you mess about on the surface of your painting. You can get them at drug stores or hardware stores

**Apron** or clothes that like paint

**One 8.5 x 11 color printout** of a work by an artist you admire (from any era, in any medium) can be still life or landscape subject matter.

**Sketchbook**: at least 11’ x 14”or bigger

**Graphite pencil :** Any pencil will do (Just an FYI I really like these woodless one: https://www.dickblick.com/products/koh-i-noor-progresso-woodless-graphite-pencils/).

**Scrapers:** old credit cards, hardware store paint or grout tools plastic or metal or invest in some color shapers: I like the Blade shape 1: https://www.dickblick.com/products/princeton-catalyst-blades-and-mini-blades/#photos.

I will have a few on hand to use.

**Sharpie marker**

**Notebook and pen/pencil for notes**

**Lunch & Drinks** – there are places nearby Concord Art within walking distance to get food as well as a refrigerator to store any food you bring.

Please note even though I use DickBlick.com as the main supplier here there is no monetary gain or affiliation with them on my part. I also use Cheapjoes and jerryartarama for supplies. These links are for reference only. Other online art resources:

www.cheapjoes.com

www.jerrysartarama.com

www.artistcraftsman.com

Also http://www.albrightartsupply.com right in Concord Center

Any questions please call 617-513-3515 or email me @ marthawake@aol.com