

Capturing the Light: *En Plein Air* with Oil and Watercolor Painting

Caleb Stone

Mon. 11:00 - 3:00

Oil Supply List

Colors: White- Titanium or Permalba White

Cadmium Lemon Yellow

Cadmium Yellow

Yellow Ocher

Cadmium Orange

Cadmium Red Light

Alizarin Crimson

French Ultramarine Blue

Cobalt Blue

Pthalo- Blue (Green Shade)

Brushes: Hog Hair bristle Filbret oil Brushes

Sizes 2,4,6,8,10,&12's 2of each

Canvas: Canvas Boards or Stretched Canvas

Sizes 8X10 up to 16x20

Palette: Wooden Palette or Plexi –Glass with grey on underside

Other Supplies: Palette Knife, Large double medium cups, Paper towels, Trash bag, Paint Thinner, and Linseed oil

Easel: French Easel or other outdoor easel

Watercolor Supply List

Colors Cadmium Lemon Yellow

New Gamboge Yellow

Raw Sienna

Raw Umber

Burnt Sienna

Cadmium Orange

Cadmium Red

Alizarin Crimson

French Ultramarine Blue

Cobalt Blue

Cerulean Blue

Windsor Blue(Green Shade)

Brushes Rounds sizes 4,12,20,28,38

(I use Golden Fleece Watercolor Brushes

Paper I use 140lb Cold Press D' Arches

Palette Pike Palette or Tom Jones Palette

Other Supplies Bulldog Clips 4, Water Bucket, Paper towels, Pencil. Kneaded eraser, Homosote Board , Which I can provide for purchase to students for paper backing.

