**Color Workshop Supply list**

All media

In these series of classes we will be doing lots of simple color exercises to explore the properties of color.

**Paint**: Here is a **suggested** list if you have not currently invested in any paints. If you already own yellows, reds and blues please bring what you have – These are the primary colors. You will need Titanium White and a Black preferable Carbon or Ivory Black.

Also if you are a watercolor artist the 15 ml tubes do not give you much paint to play with. Please consider \*Cheap Joe’s American Journey (CJAJ) 37 ml watercolor paint tubes.

Titanium White - large tube

Carbon Black or Ivory Black or CJAJ Lamp Black

Hansa Yellow Light or Cadmium Yellow Light

Cadmium Yellow Medium or Hansa Yellow Medium

Cadmium Red Medium or Napthol Red

Alizarin Crimson

Quinacridone Magenta

Ultramarine Blue

Phthalo Green

Phthalo Blue

Dioxazine Purple

Optional: Yellow Ochre, Burnt Umber & Burnt Sienna

 Cadmium Green or CJAJ Spring green

\*Cheap Joe’s American Journey watercolors: http://www.cheapjoes.com/catalog/product/view/id/27326/s/american-journey-artists-watercolor/category/74/

**Paint Surface**: paper for watercolor or acrylic - preferably 140 lb or more either cold press or hot press. 20 sheets should be enough @ 11x 14 inches.

Sample packs of 11 x 14 paper are available at Cheap Joe’s. It does not have to be Arches paper but for example:

http://www.cheapjoes.com/catalog/product/view/id/19795/s/cheap-joe-s-arches-140-lb-sample-pack/category/146/

Or consider a watercolor block of paper: http://www.dickblick.com/items/10156-1154/

 Note: A watercolor block like Arches is a handy surface to work with as it eliminates the need for a support surface and tape.

If you are working w/ oils you can get canvas paper: <http://www.dickblick.com/items/09811-1006/> the same size 11 x 14

 Or gesso\* 140 lb watercolor paper. If you are unfamiliar w/ gesso we will cover in the first class.

Also Bristol Board paper is a good surface for acrylic paints without having to gesso it. Please get the smooth surface: http://www.dickblick.com/items/13329-2005/

**Brush** a size 12 or 14 round or oval or bring what you have. 1 brush is sufficient.

http://www.dickblick.com/products/blick-scholastic-wonder-white-brushes/#photos

**Palette knife:** http://www.dickblick.com/products/loew-cornell-fine-quality-steel-palette-knives/

**Container** for water for watermedia artists (watercolor or acrylic)

A roll of **paper towels**

**Tape** for holding your sheet of paper to a support surface – ¾” to 1” width is sufficient. http://www.dickblick.com/items/24124-1034/

**Support surface**: A Board or foamcore or any strong surface larger than the paper that can support that sheet of paper taped to it and not bend, fold or buckle.

**Palette** You can buy palette paper pads @ http://www.dickblick.com/items/24124-1034/

Or a roll of freezer paper works just as well (I have only found it available now at Wegman’s). If you buy a pad get a large size so you have room to play w/ mixing colors..

**Other:** Notebook and pen/pencil for notes

Gloves

Apron or clothes that like paint

Any questions please call or email me 617-513-3515 or marthawake@aol.com