

FOR COLLAGE:

Papers:

Variety of assorted **solid colored** papers: small sheets of Canson paper, Color Aid, origami papers, handmade papers &/or construction papers.

Multimedia paper, watercolor or Bristol paper for collage backings.

2-3 sheets of White or Buff rice paper (Mulberry is nice) & fibrous white paper like Rives.

6 sheets of 8"x10"-8.5"x11" cardstock any color.

Pigments:

Watercolor or Gouache in tubes (basic primary colors) &/or colored inks in primary colors.

6-8 small jars for making diluted pigment.

WC paint brushes 1/2" flat and assorted. Glue brush.

Other:

Sketchbook (approx 9"x12"), pencil & ballpoint pen.

Liquid glue, strong glue stick and scissors.

Trace paper

Saral Transfer paper or carbon paper

Paper towels.

Water jar.

Visual Resources:

-3-5 good color photos of **LANDSCAPE paintings** you have made. 8"x10" each.

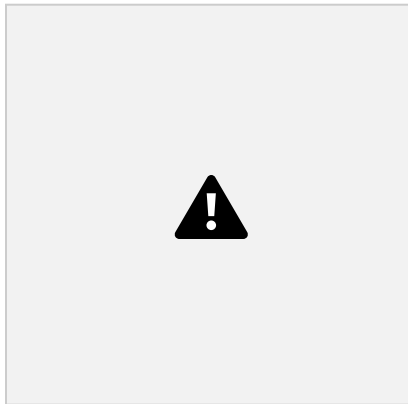
-3-5 good color photos you have taken of **LANDSCAPES**. 8"x10" each

-3 Examples of **LANDSCAPE** collages you like.

FOR PALETTE KNIFE PAINTING*:

A **small, bent-shank palette knife like this:**

<https://www.dickblick.com/items/blick-painting-knife-916-x-1-1516-detail-style-44-/>



Paint:

Acrylic or oil...something you are familiar with in a limited palette.

(3 primaries, white and perhaps an earth tone like an umber.)

Palette for mixing paints

Rags

Surfaces to work on in a variety of sizes (No smaller than 8"x10")

You might consider working on paper as it can be cut into and collaged as well.

(If you are working in oil on paper, it must be primed.)

**You do not need brushes and mediums for the palette knife painting.*