

Kim Alemian

Painting the Still Life/Interior, Spring 2016: Supply List

Class sessions will begin with discussions of other artists work including images of their works, and resources. Addressing the Still Live/Interior and the history that comes with it.

We will be working on 2 medium scale pieces (30 x 30 in, 30 x 40 in) for the 2 days of the course.

Bring still life objects that are meaningful to you to incorporate into the still life. Fabric, pitchers, fruits, flowers, trucks, interesting mechanical parts...be inventive.

General Supplies

Vine Charcoal, soft

Push pins

Masking Tape roll

Rags

Bounty Paper Towels

Sketch book 8 x 10, or 9 x 12 (for taking notes, small sketches)

Pencils, HB, 4B or Graphite sticks

"Staedtler Mars" brand plastic eraser

"Design" brand kneaded eraser

Viewfinder

Gloves

Apron

Medium container, large clip on

Large Paper Palettes, at least 18" x 24" (Dick Blick) or large masonite/wood Palette

Oil Paint

Suggested list of colors for a basic palette: (One tube each)

Titanium/Zinc White 120–200 ml tube

Indian Yellow

Cadmium Yellow Light, Pale or Lemon

Cadmium Yellow Medium

Cadmium Orange (Gamblin)

Cadmium Red Light (Gamblin/Utrecht) or Scarlet (Windsor Newton)

Quinocrodone Red, Rose or Magenta

Alizarin Crimson

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Viridian

Ivory Black

Optional: Phalo Blue, Cobalt Teal (Gamblin)

- Palette knife: To mix paint and to apply paint. A knife with a blade about 3 or 4" in length and 1/2" wide is good for general use. Knives that bend where the blade attaches to the handle are easier to use.
- Solvent: **Only ODORLESS Gamsol or Thin-X**. Bring a covered container with solvent for cleaning brushes. (Mayo jar)
- Palette cup: Large Metal clip-on cups
- Medium: Stand or Linseed oil + solvent and a container like Mayo Jars,
- Brushes: Natural Bristle brushes. Have a variety; rounds, filberts, flats from #8 to #14. Extra large, cheap brushes from hardware store, 2", 4"

Supports

Oil primed linen is preferred though expensive. Acrylic primed linen or canvas as alternate.

2 medium size canvas, 30 x 30/30 x 40, or similar. The longest dimension should be at least 30 inches.

Resources: www.jerrysartarama.com, www.utrecht.com, www.DickBlick.com