

Emily Eveleth

## Materials List

**One 8.5 x 11 color printout** of a work by an artist you admire (from any era, in any medium)

**One copy of an article** on art that recently made you think

**Two objects** to add to the still life mix. **One** you choose for its potential meaning or emotional impact, the **other** for its appealing (or repellent) form or color. Neither should be precious to you or valuable, in fact, just the opposite.

**Sketchbook:** at least one, 9 x 12 inches or larger

**Pad of Duralar matte, or matte mylar .005** 14 x 17 inches.

two weeks before the workshop instructions will be sent on how to prepare of 5 sheets of this mylar for the first 3 exercises.

## Surfaces to paint on

Canvas, panel or prepared (gessoed) paper are all fine. You can also prepare your own large sheets (22 x 30 or 18 x 24 inches approx) of heavy paper or bristol board with gesso.

**Pencils, vine charcoal, small pencil sharpener, eraser, scissors**

**Blue painters tape and white artists tape**, one roll each, one inch thick

**Gloves;** nitrile, latex or vinyl, essential for keeping your hands clean while you mess about with the paint on your painting. You can get them at drug stores or hardware stores

**Oil Paint:** If you already have paints you use and a set of colors bring those. If you don't already have a palette of colors with here's a list you could start with.

titanium white (or zinc/titanium mixture)  
a cool yellow (like cadmium lemon yellow or Hansa yellow light)  
a warm yellow like cadmium yellow medium)  
cadmium orange (optional)  
a warm red like permanent red (I use naphthol red)  
a cool red like alizarin crimson  
a warm green like sap green  
a cool, high key green like phthalo green  
a cool, high key blue like phthalo blue  
a warm blue like ultramarine blue  
dioxazine purple

**Viewfinder:** make your own from two pieces mat board (or cardboard), cut in an “L” shape that’s 3 inches wide and 10 inches long per side. a few of these will be provided for class use.

**A Backing Board** for support if you are painting on paper: A light weight drawing board (or piece of foam core will do fine) with 4 large clips. This serves as a support for the paper when you are using it on your easel.

**Palette knife:** Have at least one palette knife for mixing paint and scraping the palette.

**Palette** bring your usual one, one that has a lot of room to mix, at least 12 x 16 or bigger

**Paper palette pad** 16 x 20 white

**Painting Medium:** Bring your standard medium. For the workshop you may also want a faster drying medium, such as Liquin, Galkyd, Galkyd Lite or another alkyd based medium.

**Palette cup:** a large tin cup, wide enough to accommodate a big brush.

**Paint thinner :** Bring only odorless thinner, like Gamsol or odorless Thin-X and a **can** big enough to hold your dirty brushes and a **jar** or can with a lid.

**Brushes:** Your choice. Have at least two big brushes on hand; filberts in the 18 to 20 size range. Blick makes some “mega” brushes that are soft and fun. Bring at least one large (house painter’s) brush, 2 – 3 inches wide.

**Rags:** 12” squares are convenient and old t-shirts work great. Paper towels are okay, but not ideal.

**A few sources for buying supplies mail order:**

[www.jerrysartarama.com](http://www.jerrysartarama.com)

[www.artistcraftsman.com](http://www.artistcraftsman.com)

[www.pearlpaint.com](http://www.pearlpaint.com)

[www.aswexpress.com](http://www.aswexpress.com)

[www.utrechtart.com](http://www.utrechtart.com)

<http://www.judsonsart.com>

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