

## Painting from Photos: A different approach to seeing

Please print, and bring 5 FULL SIZE photos 8.5 x 11. (Best to have two copies of each, as we may cut them up) Kinkos makes them cheap, I like to have them printed on CC2 paper...like card stock). Subject matter not so important...we'll never just be copying them anyway...they are just a reference, of course. Anything goes. Best not to get caught up in subject matter. It's what we do with the paint that matters!

**PAPER for painting:** For the first 5 or so of the classes I encourage painting on LARGE sheets of paper.

Later we will discuss the canvasses or canvas boards you might use for the latter part of the course, or continue on paper.

This means paper that's 18" x 24" or larger. Go larger if you wish, but this is large enough...It's VERY important to have a BOARD that the paper will fit and be taped to. (Please no cheap paper that will buckle when even a little wet!)

**Acrylic painters** *may* use a good quality watercolor paper (pref 140 lb or 300 lb) and it *does not have to* be gessoed beforehand, or get "acrylic" paper. Strathmore makes one.

**Oil painters** I suggest an "oil paper" like "Arches Huile" (or Strathmore makes a less expensive one) but if you choose a watercolor paper, that's fine, as long as you cover it with a thin layer of gesso. PLEASE do all priming of paper before class so you can get right to work.

"Canvapaper" is good for both oil or acrylic. (The kind that is actually paper, not canvas in a pad form)

## DRAWING BOARD

**SKETCH PAPER:** this can be cheap newsprint. I like a *slightly* nicer white drawing paper.

**Varied of brushes including LARGE BRUSHES,** like "hardware store" cheap brushes...at least 3/4" bristle.

Make sure it has a good feel for *you*. I like a stiff, bouncy and not floppy one. There is one at ACE in Lexington I like called PX-pro 1".

Also some smaller ones are OK too. Flats, rounds, filberts. (Bring what you have)

## For sketching:

**PENCILS** - I use 7B, 8B, 9B (try A variety or get 3 of one kind)- these are **soft and dark**

Med/soft vine charcoal

Kneaded eraser (s)

acrylics or oil paint (**NO STUDENT GRADE**-all professional please...this *does* make a difference)

*Hint-* (Acrylic “Basic” brand *is* student grade) Please choose **HEAVY BODY** (thicker) or **OPEN acrylic**-(more fluid), but best not to mix them)

*Suggested Palette* colors for oil or acrylic (warm and cool of each primary, white, dark brown)

If you already have good paints do *not* get new ones. Bring what you have as long as there are a warm and a cool of each primary

If your paints are old, crusty, or disappearing, get new!

yellow ochre  
cad yellow medium  
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Alizarin crimson  
red cad light  
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cerulean blue  
ultramarine Blue  
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titanium and zinc white  
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van dyke brown or other *very*dark brown

Other things:

paper palette-white or gray (LARGE size to fit MORE paint than you might be comfortable with squeezing out)-or bring a roll of Reynolds (?) FREEZER PAPER! Works great!

**Your paint medium:**

**Oil** - bring small jars if you're working in **oil** (no discarding of mineral spirits at the studio!) I use walnut oil, or a generic “oil paint medium” and terpenoid (odorless)

**Acrylic** - I think "Golden GAC 100” would be fine as an overall choice.

Or you could do a bit of research into the Golden or Liquitex brands to find ones that might be right for you...

Here is a link to help you choose medium...<https://www.craftsy.com/art/article/acrylic-paint-medium/>

**Variety of palette knives**-different sizes

**straight edge or ruler** that can get very painty (**An old credit card works great** as a small straight edge.)

**Low-adhesive artist tape roll** (white or off-white - **NOT blue painter's tape**-color can be distracting)