

Materials List:

Rick Fox

The Air In-Between: Seeing and Simplifying in a Charged Landscape.
Plein Air Workshop

Thursday October 3: **Artist Talk** (mandatory for workshop Participants)

Friday October 4: Day 1 Workshop 10am -4pm

Saturday October 5: Day 2 Workshop 10am-4pm

Sunday October 6: Day 3 Workshop 10am -4pm

Workshop Participants:

We will meet briefly after the talk on Thursday eve to check in and say hi.

Please Bring with You on Friday, Saturday and Sunday:

- A plein air easel
- Large paper at least 18" x 24" (newsprint or inexpensive white drawing paper). We will be the paper for warm ups, and for compositional studies etc. 10 or 15 sheets will be plenty (2 or three sheets per painting) you don't need buy a whole new pad. But If you are bringing loose sheets out of the cardboard-backed pad, make sure you bring a sturdy piece of cardboard/ drawing board and clips or tape to attach and support the paper.
- A few sticks of vine or willow charcoal and a couple pieces of compressed charcoal
- A white plastic eraser (Staedtler Mars brand is what I use)
- Workable or final fixative
- 5 canvases 9x12 or 11x14 (stretched canvases are preferred over wooden panels. We will be working on two paintings per day: 1 in the studio and 1 in the landscape (you may bring larger canvases to work on if you wish, but the goal will be to finish each painting within the time limitation of a two-hour session.)
- 2 palette knives that you like to mix with and apply the paint with (I always have extra knives...even the best knives break!) I like the teardrop style with a point on the end. dickblick.com carries them 03117-1033 Style 331-1/8" x 3-3/8" List \$8.80 \$6.39
- Natural bristle brushes for oil paint. A # 4 filbert and a #6 filbert.

- Small bottle of refined linseed oil. We will not be using medium for each painting, but we will use it.
- A palette cup that can be clipped to your palette for linseed oil/ mineral spirit mixture.
- Odorless mineral spirits enough to rinse your brushes with and to mix in a palette cup with refined linseed oil to use as a medium.
- A container to rinse brushes in mineral spirits that can be closed and transported.
- A large palette that you can set on a table/surface but are also comfortable holding: wooden/ glass/ or metal. Please do not bring paper palettes, as we will be very physical mixing the paint with the knives and the paper palettes tear and mix with the paint.
- Plenty of cotton rags and a roll of paper towels
- Oil paint. Please bring artist grade oils. Please do not bring student grade paints and especially No “Winton” (the student grade of Winsor newton) I use gambling and Williamsburg, but good artist grade paint that you like is fine. (we will be developing sensitivity to color feelings....so good quality paint is important.
- Colors: raw sienna, yellow ochre, ultramarine blue, ivory black, titanium white, cadmium red medium, cadmium yellow medium. (35ml tubes should be fine except that I suggest a 150ml or a 200ml tube of titanium white.)
- I recommend a small portable/light weight table to put your palette on while pleinair painting, but if you have done some plein-air painting, whatever system you have found works for you is perfect.
- Bug spray/ Sunscreen/ Hat/ Water Bottle/ Snacks
- Bring a bag lunch Friday, Saturday and Sunday. We will break for lunch and then get right back to work.